

950 Main Street, Worcester MA. TIX: \$6.00/\$4.00 Snrs/\$3.00 current Clark ID. WCUW members with membership cards get 2 for 1 admission. PHONE: (508) 793-7477.

Cinema 320 is located on the campus of Clark University, in the Jefferson Academic Center.

Website: www.Cinema320.com.

A Man Called Ove Sweden 2016; 116 min. PG-13. Subtitles. D: Hannes Holm

Tues Mar 7, Thurs Mar 9, Sat Mar 11- 7:30PM; Sun Mar 12- 1, 3:20PM

Scowling widower Ove (Rolf Lassgard) is the self-appointed supervisor of his housing development, whose rigid domain is threatened by the arrival of Parvaneh (Bahar Pars), a vivacious young Iranian immigrant and her family. Ove's life story, told in flashbacks, provides both poignant explication and solid foundation for this hit comedy drama of neighborly friendship and re-engagement with the world. "Incorporating fluid flashbacks and snippets of narration that refreshingly serve to enhance rather than distract, director-writer Hannes Holm maintains a gentle, lyrical flow while coaxing fine performances from a diverse cast" – **LA Times**. "Lassgard gives one of the year's best performances... We feel as if we've walked a mile in Ove's shoes and absorbed his catharsis as our own"- **RogerEbert.com**. **Academy Award nominee, Best Foreign Language Film of 2016.**

Kedi Turkey 2017; 80 min. NR. Subtitles. D: Ceyda Torun

Tues Mar 14, Wed Mar 15, Sat Mar 18- 7:30PM; Sun Mar 19- 1, 2:45PM. Note: No Thursday show.

The street cats of Istanbul – sociable, aloof, purposeful, languid, mysterious, familiar, and above all, ubiquitous - get their moment to bask in the cinematic spotlight in this extremely charming and addictively watchable documentary. "Frequently enchanting... replete with ingeniously constructed mini-narratives, including a turf war...I give *Kedi* four claws up"- **NY Times**. "A splendidly graceful and quietly magical documentary... a profoundly affecting meditation, at once dreamy and precise, on a force of nature surviving and thriving in an industrialized world" – **Variety**.

Things To Come France 2016; 102 min. NR. Subtitles. D: Mia Hansen-Love

Wed Mar 22, Friday Mar 24, Sat Mar 25- 7:30PM; Sun Mar 26– 1, 3:05PM. Note: No Tuesday show.

Friday substitutes.

Isabelle Huppert (*Elle*) is her usual superb self as a philosophy teacher whose comfortable life is taken apart piece by piece, starting with her husband's surprise announcement that he's been seeing another woman and is moving out. What do you do when all the familiar anchors are cut, and you are left alone and adrift in a void of unwanted freedom? "Quietly wonderful...holds us completely"- **LA Times**. "Huppert is such a persistently and prolifically rigorous performer that she risks being taken for granted in some of her vehicles, but this is a major, many-shaded work even by her lofty standards"- **Village Voice**. **Best Director, Berlin Film Festival.**

A Stray USA 2016; 82 min. NR. English and subtitles. D: Musa Syeed

Tues Mar 28, Wed Mar 29 - 7:30PM; Sun Apr 2 – 1, 2:40PM. NOTE: No show Saturday night.

A Somali immigrant (Barkhad Abdirahman) temporarily tossed out onto the indifferent streets of Minneapolis picks up an equally outcast canine friend. "This city, and these people of it, are not much seen in contemporary American film...understated, visually striking...[its] substantial pleasures are supplemented by the gratification of seeing an emerging talent [director Musa Syeed] with concerns far outside the conventional indie realm asserting himself with such authority"- **NY Times**. "A small gem...Abdirahman, who lives in Minneapolis himself and was one of the pirates in *Captain Phillips*, turns in a gorgeous performance"- **Village Voice**.

Tuesday April 4- one-week break. Coming April 8-9: Worcester's Latino Film Festival returns!

After The Storm Japan 2016; 117 min. NR. Subtitles. D: Hirukazu Kore-eda

Tues Apr 11, Wed Apr 12, Sat Apr 15- 7:30PM; Sun Apr 16 – 1, 3:20PM.

Ryota, a one-hit-wonder of a writer, now slightly dissolute and coasting along in a fallback job, tries to re-bond with his young son – that is, if his ex-wife will be just a little more tolerant of his tardy child-support payments. When all three gather at his elderly mother's apartment, an impending typhoon offers Ryota a second chance – if he can get it together enough to seize it. "This bittersweet peek into the human comedy has a more subtle charm than *Like Father, Like Son*, but the filmmaking is so exquisite and the acting so calibrated it sticks with you"- **Hollywood Reporter**. "Imparts those rare, liberating moments when characters revert to their most honest selves and pluck up the courage to express their deepest, albeit unattainable wishes"- **Variety**. "A film that invites you in, and clears a space for you at the dinner table while you shuck off your shoes in the hallway"- **The Playlist**.

Continued on reverse >>>

Tanna Australia, Vanuatu 2016; 100 min. NR. Subtitles. D: Bentley Dean & Martin Butler

Tues April 18, Wed April 19, Sat Apr 22- 7:30PM; Sun Apr 23- 5:30PM only.

Young lovers on the lush South Pacific island of Tanna are pressured to forsake their romance for the needs of their tribe, in this exquisitely told and visually stunning drama. It has been excellently acted by the native people themselves, who had never even seen a movie before, let alone performed in one. "You will be surprised at the effectiveness of the drama, of the convincing story of forbidden love between two young people and how it plays out in this kind of a closed culture"- **LA Times**. "Rich in both sociological detail and roiling emotions. Its gorgeous closeups of its non-professional actors' faces capture an immediate, poignant sense of true love's inextinguishable, transformative power"- **Village Voice**. **Academy Award nominee, Best Foreign Language Film of 2016**

KEEP QUIET Hungary/UK 2017; 90 min. NR. English and subtitles. D: Joseph Martin & Sam Blair

Tues Apr 25, Wed Apr 26, Fri Apr 28- 7:30PM; Sun Apr 30- 1, 2:50PM. Note: No show Saturday 4/29.

Csanad Szegedi, an anti-Semitic rabble-rouser and fast-rising figure in Hungary's right wing politics, gets the shock of his young life when a rival informs him that he's actually Jewish. Expelled in disgrace from the neofascist party he had once helped to lead, Csanad decides to embrace his Jewish identity and atone for his past sins. Unfortunately many people have a hard time believing him... "Riveting... expertly made, highly dramatic, a must-see"- **RogerEbert.com**. "The timing is regrettably ideal for *Keep Quiet*...fascinating, a complex tale astutely assembled on all levels"- **Variety**. "As fascinating as it is powerful"- **The Film Stage**.

Monday Monday May 1. Cinema 320 goes on summer break. Let's go Red Sox!

To receive future schedules via email, contact: steph76711@aol.com

www.Cinema320.com

Directions:

JAC 320 is on the third floor of the Jefferson Academic Center, at the corner of Main and Woodland streets. The theater is elevator-accessible for patrons of limited mobility. Ramp entry into JAC via Geography Library entrance is normally available until 5 minutes before showtime. Elevator is at far end of Library.

Cinema 320 *at* Clark

Celebrating great Spring 2017 *films since 1982*

